

New Member Packet

Welcome to SCCS! We are delighted you have chosen to be part of a growing community choir and would like to share with you some of our history and what has evolved during our short life span. We hope you will read it, recognize that you are joining an active and dedicated group of individuals who simply love to sing, and work hard to share their joy with the community.

OUR HISTORY: The San Clemente Choral Society (SCCS) was created in the fall of 2004 as a community-based chorus for mixed voices. It continues to provide cultural opportunities for both singers and audiences from South Orange County with a reach-out to those from the cities of San Clemente, Dana Point & San Juan Capistrano. We are proud to have members from Irvine, Laguna Hills, Aliso Viejo, & Laguna Woods as well.

OUR MISSION: The purpose of the San Clemente Choral Society (SCCS) is to provide an educational setting for community members to study choral music in a variety of styles. We rehearse weekly on Wednesday evenings and, with great joy, provide concerts for the community at least twice a year. You will find our rehearsal schedule included in this packet and the dates of our concerts as well. We love to sing all kinds of music and strive to include a variety in each concert.

OUR MEMBERS range in age from 18 to 80 and come from a wide variety of backgrounds. Some of them have had a music career in their background while others simply enjoy singing. We support one another in learning our music and having a fun group experience during our rehearsals

AUDITIONS are not required to join the group, but you should be able to carry and hold a tune and be willing to commit the time and effort needed to bring about a polished and professional performance of the repertoire.

ATTENDANCE at all rehearsals is important. We realize that your time is precious and we are happy you choose to spend one night a week with us. We also know that things come up in life that may prevent your attendance. We ask you to notify Manny, Membership Chairman (361-8463), if you need to miss a rehearsal. Please know we will miss your smiling face and are eager for your return. Note that the included rehearsal schedule does not include extra "sectional" rehearsals for specific groups (i.e., men only, women only, Summer Singers, etc.) which will be added as needed. "Sectionals" are at 6:30 PM, immediately before the regular rehearsal. We encourage our members to attend "sectionals" for their group, if possible.

On May 5th, we are having two performances – a matinee at 2:00 PM and a 7:00 PM concert. We will hold our Dress Rehearsal during our practice time on May 2nd. Please be sure you attend the scheduled Dress Rehearsal before the concert.

MEMBERSHIP DUES: We are a non-profit (501-C3) organization. While we are fortunate to be "sponsored" by St. Andrew's By-The-Sea Church, we are expected to pay for rehearsal time, concert time, music, our Artistic Director, accompanist and community reach-out programs. Dues for SCCS are \$45 per concert season – or \$85 per year if you would like to save \$5. The cost of music is generally around \$25 per performance season and that includes a practice disc as well as the music. (That fee may be waived as a scholarship for struggling students or as a courtesy for qualifying members. Special payment plans may also be arranged. Please contact our Treasurer, Rick Unfried, for details.)

DRESS CODE for concert performances is:

Men – White dress shirt, black pants, black tie & black jacket or blazer, black socks and shoes. You know the drill - the typical “Men in Black” attire.

Women – Black pants or long skirt and black top (please keep the sleeves $\frac{3}{4}$ or long length & wear covered bodice. Complete the ensemble with black dress shoes, simple earrings and a necklace. We use the KISS method – Keep It Simple, Sweetie.

TICKET SALES: Each member is asked to take the responsibility to sell ten tickets (or use them as gifts) for the season. Your tickets are numbered and a special appointed member will be in charge of distribution and tracking of ticket money. We do not dictate that you must sell these tickets to be a member of SCCS. We simply know that it takes all of us as a group to put on a great performance and tell the public about it. We appreciate your dedication to making our concert a success. (If you have not been able to sell your tickets by the week before our concert date, please return them so others have time to sell them.)

At our Spring 2010 concert, we were fortunate in singing to a FULL HOUSE audience! We added a second performance (the matinee) for the winter concert and have increased our audiences each season. We look forward to having all your family and friends as our audience in both performances again this season.

OPPORTUNITY DRAWING: Our Opportunity Drawing began as a gleam in someone’s eye when we received a few “coupons” for service a few years ago. It has become a very popular event and most people look forward to the beautiful baskets presented by SCCS (lovingly prepared by a small committee of members). Opportunity Drawing items are provided by members, sponsors and the community at large. You can help by asking for donations from those who services you seek, professionals you know and other business members of the community. Committee members prepare a “reach-out” package for you to use in soliciting items or sponsorship. You do not have to wait for this ‘package’ in collecting items. The sooner, the better is our motto for each season.

PERFUME & COLOGNE BAN: As a courtesy to those with sensitive noses or allergies, we ask that you not wear perfume or shaving cologne to practices or concerts. Those with sensitive noses thank you kindly.

GETTING TO KNOW YOU: We have such a busy rehearsal schedule that finding time to build relationships with all our members has become a challenge. To help us get acquainted, we are holding a monthly “Social” during an extended break time, courtesy of our Director, Stephen, who is complaining that he doesn’t have time to get to know everyone either. Get acquainted with those who are not in your section and be prepared to have our hospitality chairperson, recruit you to help with the snacks.

SCCS BOARD OF DIRECTORS: The current Board of Directors officers has been in place for three years. When we began, we had only officers. As the choir grew, so did the Board and we concluded 2010 with three at-large members plus the officers. We have grown again and currently have 4 at-large members plus 8 Special Chair Assignments...four of them currently open and begging for a volunteer. Each one is busy with some aspect of SCCS.

GETTING INVOLVED: It will soon be time to have an election for some new Board Members as well as a couple of the Executive Board positions. SCCS is growing, taking on more community projects, and requesting more from those of us who serve. We are constantly looking for members who are willing to make a commitment to SCCS by serving as a Board Member or Officer.

At this date (January 2012), the current officers have overstepped the by-laws' time lines in order to keep the programs running smoothly and at the request of the members. Now we are looking for some new leadership. We will only replace some of the officers and chair assignments so that we can stagger the knowledge base from this time on. We would also like to use this time to train the incoming Board Members before they take on the official duties. Please consider serving. We will soon be selecting a 'selection' team to identify new members to serve on committees and the Board.

WEBSITE: If you haven't already become familiar with our Website, we suggest you discover much of what is in this packet and more. We are constantly updating and looking for someone who will help keep our web guy (Gary McCarver of www.SimplyGreatWebsites.com) on his toes.

**PLEASE VISIT OUR WEBSITE: <http://www.SCCS-Arts.org>
for even more information.**

SCCS Board of Directors

Executive Board Members

| | | | |
|---------------------------|-------------------|--|--------------|
| President | BobbiNesheim | bobbinesheim@cox.net | 949-361-3370 |
| Vice President | Eileen Lodyga | lodygare1@cox.net | 949-429-1151 |
| Secretary – Recording | Sandra McClintock | starkid1@pacbell.net | 949-495-4747 |
| Secretary - Corresponding | Laurie Jacobs | lauriejacobs@cox.net | 949-361-8463 |
| Treasurer | Rick Unfried | pudgypups@aol.com | 949-493-5213 |

NOTE: Eileen Lodyga is Assistant director, Production Coordinator & Vice President.

Board Members at Large

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|--------------------|-----------------|--|--------------|
| Membership | Manny Bojorquez | lulubojo@cox.net | 949-361-8462 |
| Hospitality | Jo Norris | jnorriss91@yahoo.com | 949-489-9423 |
| Community Outreach | Rich Lodyga | lodygare1@cox.net | 949-429-1151 |
| Music Committee | Daneen Pysz | daneen.pysz@gmail.com | 949-290-0381 |

Special Chair Assignments

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|---------------------------|----------------|--|--------------|
| Archivist | Mary Miller | tomarymiller@cox.net | 949-547-5872 |
| Production Coordinator | Eileen Lodyga | lodygare1@cox.net | 949-492-1151 |
| Public Relations | Carla Lane | carlalane@aol.com | 949-361-0727 |
| Ways & Means | Diana Atkins | dan-tune@cox.net | 949-363-0330 |
| Projects as needed | Gabriela Perez | Gabriela.pa@hotmail.com | 949-402-9084 |
| Selection Committee Chair | open | | |
| Volunteer Coordinator | open | | |
| Christmas Coordinator | open | | |

NOTE: Each At-Large & Special Chair person is free to enlist a staff to help with duties. The committees that currently have staff identified are:

*Hospitality Chair Jo Norris has Hilda Tomaszewski & Trish on her committee.
Ways & Means Chair Diana Atkins has Judie Thompson on her committee.*

SCCS Spring 2012 Schedule

ALL Wednesday evenings

Feb. 1 – Registration 6:30 p.m. (Refreshments)
Rehearsal 7 to 9 p.m.

Feb. 8 – Sectionals for Altos and Tenors 6:30 p.m.
Rehearsal 7 to 9 p.m.

Feb. 15 – Sectionals for Sopranos and Basses 6:30 p.m.
Rehearsal 7 to 9 p.m.

Feb. 22 – NO REHEARSAL – Ash Wednesday

Feb. 29 – Sectionals for Altos and Tenors 6:30 p.m.
Rehearsal 7 to 9 p.m.

Mar. 7 – Sectionals for Sopranos and Basses 6:30 p.m.
Rehearsal 7 to 9 p.m. (Refreshments)

Mar. 14 – Music-Reading Class for BEGINNERS 6:30 p.m.
Rehearsal 7 to 9 p.m.

Mar. 21 – Music-Reading Class for ALL 6:30 p.m.
Rehearsal 7 to 9 p.m.

Mar. 28 – SOLO AUDITIONS 6:30 p.m.
Rehearsal 7 to 9 p.m.

Apr. 4 – NO REHEARSAL – Holy Week

Apr. 11 – Music-Reading Class for ALL 6:30 p.m.
Rehearsal 7 to 9 p.m. (Refreshments)

Apr. 18 – Music-Reading Class for ALL 6:30 p.m.
Rehearsal 7 to 9 p.m.

Apr. 25 – Music-Reading Class for ALL 6:30 p.m.
Rehearsal 7 to 9 p.m.

May 2 – SOLOIST REHEARSAL 6:30 p.m.
Required Rehearsal 7 to 9 p.m.

CONCERTS - SONGS FROM THE HEART

Saturday – May 5 –

1 p.m. call for 2 p.m. Concert; 6 p.m. call for 7 p.m. Concert

**UNLESS OTHERWISE NOTIFIED, ALL REHEARSALS WILL BE HELD AT
ST. ANDREWS BY-THE-SEA CHURCH AT 2001 FRONTERA, SAN CLEMENTE, CA
WEB-SITE: sccs-arts.org**